

JUL 17 1989



GRADE 12 DIPLOMA EXAMINATION

English 30

Part A: Written Response

June 1989

Alberta
EDUCATION

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**GRADE 12 DIPLOMA EXAMINATION
ENGLISH 30**

Part A: Written Response

GENERAL INSTRUCTIONS

This examination consists of TWO assignments. Read the **WHOLE** examination before you begin to write. Follow instructions carefully. Complete **BOTH** assignments.

TOTAL TIME: 2½ hours

Budget your time carefully.

Page
Number

MINOR ASSIGNMENT: Personal Response to Literature
Suggested time: 30 to 40 minutes
Value: 30% of this examination

3

MAJOR ASSIGNMENT: Literature Composition
Suggested time: 100 to 110 minutes
Value: 70% of this examination

10

You may use an English language **DICTIONARY** and a **THESAURUS**.

Space is provided for **PLANNING AND DRAFTING** and for **REVISED WORK**.

Please write your revised work in blue or black ink.

**DO NOT WRITE YOUR NAME ANYWHERE
IN THE TEST BOOKLET**

JUNE 1989

Instructions

1. Read "The Fascination of What's Difficult" carefully and thoughtfully before you start the writing assignments.
2. Read BOTH the Minor and Major assignments before you start writing.

THE FASCINATION OF WHAT'S DIFFICULT

The fascination of what's difficult
Has dried the sap out of my veins, and rent
Spontaneous joy and natural content
Out of my heart. There's something ails our colt
That must, as if it had not holy blood,
Nor on an Olympus leaped from cloud to cloud,
Shiver under the lash, strain, sweat and jolt
As though it dragged road metal.¹ My curse on plays
That have to be set up in fifty ways,
On the day's war with every knave and dolt,
Theatre business, management of men.
I swear before the dawn comes round again
I'll find the stable and pull out the bolt.

William Butler Yeats

W.B. Yeats (1865-1939) was an
Irish poet and playwright,
passionately involved in
theatre affairs.

¹road metal — crushed stone or similar material used in the construction of roadbeds

MINOR ASSIGNMENT

Personal Response to Literature (Suggested time: 30 to 40 minutes)

Limitations may be defined as the external or internal factors that thwart the fulfilment of our desires.

In the poem “The Fascination of What’s Difficult,” W.B. Yeats uses metaphor and imagery to describe how the demands of daily routine affect the human spirit.

Choose a quotation from “The Fascination of What’s Difficult” that you can associate with limitations. Explain why the quotation you have chosen is meaningful to you.

PLANNING AND DRAFTING

There is additional space for Planning and Drafting on pages 4, 6, and 8.

Minor Assignment

Personal Response to Literature

PLANNING AND DRAFTING

There is additional space for Planning and Drafting on pages 6 and 8.

REVISED WORK

This image shows a single sheet of white paper with horizontal blue or grey ruling lines. The lines are evenly spaced and run across the width of the page. There are approximately 20 lines visible. The paper has a slightly textured appearance and some minor discoloration or faint smudges, particularly towards the bottom right corner. The edges of the paper are slightly irregular.

Minor Assignment

Personal Response to Literature

PLANNING AND DRAFTING

There is additional space for Planning and Drafting on page 8.

REVISED WORK

[illegible]

There is additional space for Revised Work on page 9.

Minor Assignment

Personal Response to Literature

PLANNING AND DRAFTING

Minor Assignment

Personal Response to Literature

REVISED WORK

[illegible]

MAJOR ASSIGNMENT

Literature Composition (Suggested time: 100 to 110 minutes)

Literature often examines the effect of external or internal factors that impose limitations on people's lives. For example, in the poem "The Fascination of What's Difficult," W.B. Yeats uses metaphor and imagery to suggest that limitations are the cause of personal frustration and rebellion.

THE ASSIGNMENT

SELECT OTHER LITERATURE THAT EXAMINES THE EFFECT OF EXTERNAL OR INTERNAL LIMITATIONS ON PEOPLE'S LIVES. WHAT IDEA DOES THE AUTHOR DEVELOP REGARDING LIMITATIONS? PROVIDE SPECIFIC DETAILS FROM THE LITERATURE YOU HAVE CHOSEN THAT WILL SUPPORT AND DEVELOP YOUR CONTROLLING IDEA.

Guidelines for Writing

- **SELECT** relevant literature that you have studied in your high school English classes. You may choose from short stories, novels, plays, poems, other literature, or films that have been studied in your high school English classes. You may choose to discuss **MORE THAN ONE** selection.
- **FOCUS** your composition on the topic. Provide **ONLY** those details that support your controlling idea or thesis statement.
- You may wish to provide **SUPPORT** by discussing the significance of the author's use of such elements as character development, setting, contrast, conflict, imagery, irony, symbolism, etc.
- **ORGANIZE** your composition appropriately.

Major Assignment

PLANNING

Identify the literature you plan to use. State your controlling idea or thesis statement.

Author and Title
(or Source)

Controlling Idea
or Thesis
Statement

There is additional space for Planning and Drafting on even-numbered pages.

Major Assignment

PLANNING AND DRAFTING

Major Assignment

REVISÉD WORK

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There is additional space for Revised Work on odd-numbered pages.

Major Assignment

PLANNING AND DRAFTING

Major Assignment

REVISED WORK

This image shows a single sheet of white paper with horizontal blue or grey ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

Major Assignment

PLANNING AND DRAFTING

Major Assignment

REVISED WORK

This image shows a single sheet of white paper with horizontal blue or grey ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

Major Assignment

PLANNING AND DRAFTING

Major Assignment

REVISÉD WORK

This image shows a single page of white paper with horizontal blue or grey ruling lines. The lines are evenly spaced and run across the width of the page. There is no handwriting or other markings on the paper.

Major Assignment

PLANNING AND DRAFTING

Major Assignment

REVISED WORK

This image shows a single sheet of white paper with horizontal blue or grey ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

Major Assignment

PLANNING AND DRAFTING

Major Assignment

REVISED WORK

This image shows a single sheet of white paper with horizontal blue or grey ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

Major Assignment

PLANNING AND DRAFTING

Major Assignment

REVISED WORK

This image shows a single sheet of white paper with horizontal blue or grey ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

Major Assignment

PLANNING AND DRAFTING

This image shows a single sheet of white paper with horizontal blue or grey ruling lines, typical of notebook paper. The lines are evenly spaced and run across the width of the page. There is no handwriting or other markings on the paper.

Major Assignment

PLANNING AND DRAFTING

Major Assignment

REVISED WORK

This image shows a single sheet of white paper with horizontal blue or grey ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

Major Assignment

PLANNING AND DRAFTING

Major Assignment

REVISED WORK

Blank lined paper with horizontal ruling lines.

CREDITS

W.B. Yeats. "The Fascination of What's Difficult" from *The Collected Poems of W.B. Yeats*. Reprinted by permission of A.P. Watt Ltd. on behalf of Michael B. Yeats and Macmillan London Ltd.

M1

M2

M3

ENGLISH 30: PART A

[illegible][illegible]

DATE OF BIRTH:

SEX:

(Postal Code)

SIGNATURE: _____

ENGLISH 30: PART A